

作画・ROHGUN

原案・矢立肇・富野由悠季

ストーリー・神野淳一

機動戦士Zガンダム外伝

審判のメイス

MAJOR OF JUDGE

1



電撃コミックス
NEXT

*J MACE OF
JUDGEMENT*

Mobile Suit Z GUNDAM Side Story



UC0092 UC0091 UC0090 UC0089 UC0088 UC0087 UC0086 UC0085 UC0084 UC0083 UC0082 UC0081 UC0080 UC0079 UC0078 UC0077 UC0076 UC0075 UC0074 UC0073 UC0072 UC0071 UC0070 UC0069 UC0068 UC0067 UC0066 UC0065 UC0064 UC0063 UC0062 UC0061 UC0060 UC0059 UC0058 UC0057 UC0056 UC0055 UC0054 UC0053 UC0052 UC0051 UC0050 UC0049 UC0048 UC0047 UC0046 UC0045 UC0044 UC0043 UC0042 UC0041 UC0040 UC0039 UC0038 UC0037 UC0036 UC0035 UC0034 UC0033 UC0032 UC0031 UC0030 UC0029 UC0028 UC0027 UC0026 UC0025 UC0024 UC0023 UC0022 UC0021 UC0020 UC0019 UC0018 UC0017 UC0016 UC0015 UC0014 UC0013 UC0012 UC0011 UC0010 UC0009 UC0008 UC0007 UC0006 UC0005 UC0004 UC0003 UC0002 UC0001

Mobile Suit GUNDAM Side Story
機動戦士Zガンダム外伝 審判のメイス

1



M A C E O F J U D G E M E N T

機動戦士Ζガンダム外伝 審判のメイス 1

M A C E O F J U D G E M E N T

作画・ROHGUN

原案・矢立肇・富野由悠季

ストーリー・神野淳一

C O N T E N T S

EPIISODE:1	「再会」	003
EPIISODE:2	「敵はGチーム？」	031
EPIISODE:3	「出撃」	051
EPIISODE:4	「アクシズの騎士」	077
EPIISODE:5	「アイリス・リターン①」	101
EPIISODE:6	「アイリス・リターン②」	123
EPIISODE:0	「プロローグ」	155



HOWEVER,
FIGHTING
BETWEEN THE
SPACENOIDS
AND THE
FEDERATION
CONTINUES.

THE
UNIVERSAL
CENTURY.

WITH
EACH BATTLE
PUTTING
MORE LIVES
IN HARMS
WAY.

ESCALATING
UNTIL THE
ULTIMATE
RECOURSE
ARRIVES
...

AND
WITH IT
COMES A
TOTALLY
NEW WAR.

IT'S BEEN
ALMOST
90 YEARS
SINCE PEOPLE
BEGAN LIVING
IN SPACE.



IT WAS
IN THAT
ERA

...

THAT
WE
LIVED.

EPISODE: 1

「再会」

REUNION

IN JUST
ONE DAY

...

MY VILLAGE
WAS BURNED
TO THE
GROUND
BY AN
ORGANIZATION
KNOWN
AS THE
TITANS.





I SIGNED
ON AS AN
AUXILIARY
SOLDIER
TO JOIN THE
FIGHT AGAINST
THE TITANS.

I WAS
SAVED
BY THE
GROUP
KNOWN AS
KARABA.

IT WAS
DURING A
BATTLE
WHEN I

...

THEN, IN
NOVEMBER
OF
U.C.0087

...



A close-up, black and white manga-style illustration of a character with short, light-colored hair. The character's eyes are closed, and their face shows signs of distress or exhaustion, with a few sweat or tear droplets visible. They are wearing a dark, tactical uniform that is heavily damaged, with several large, jagged tears and missing pieces of fabric, particularly around the chest and shoulder areas. The background is dark and indistinct, suggesting an interior setting.

IRIS
ALISON.

A black and white manga-style illustration of the same character from the previous panel, standing in a doorway or a narrow opening. They are wearing the same dark, heavily damaged tactical uniform. The character's expression is neutral, and they are looking directly forward. The background behind them shows some mechanical or structural elements of the environment.

I
FIRST
MET
HER
...



TO THINK,
IT'S BEEN
TEN YEARS
SINCE I
LEFT EARTH
AT THE START
OF THE ONE
YEAR WAR
...

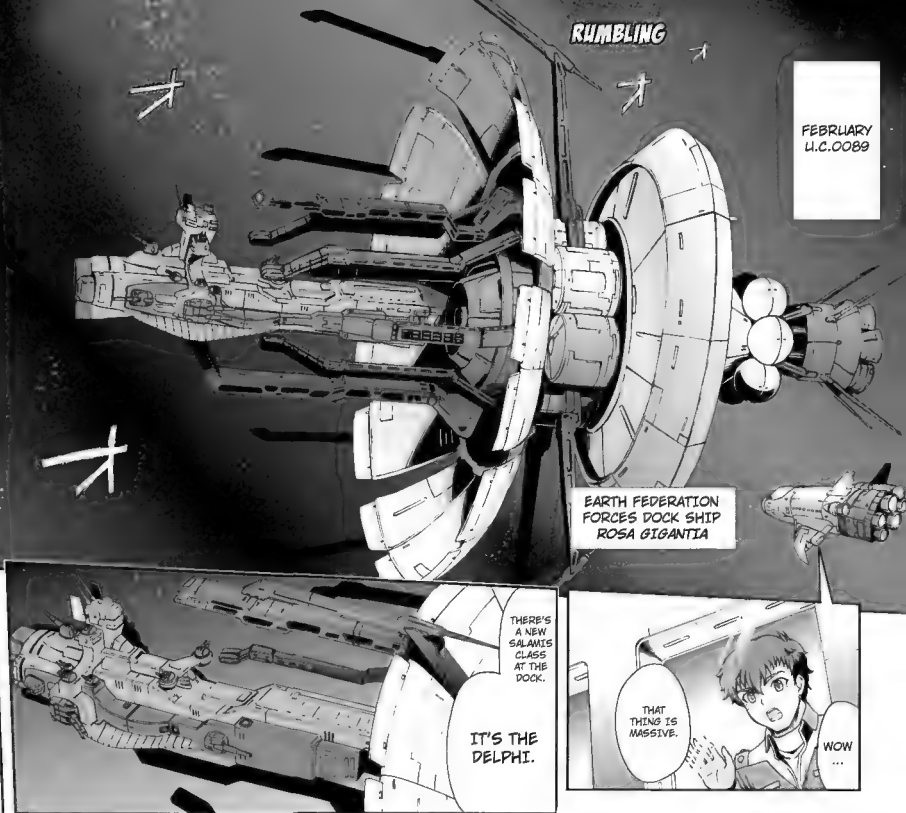


AND
ALSO
...



FINALLY
...

I'LL BE
ABLE TO
SEE YOU
AGAIN.



RUMBLING

FEBRUARY
U.C.0089

EARTH FEDERATION
FORCES DOCK SHIP
ROSA GIGANTIA

THERE'S
A NEW
SALAMIS
CLASS
AT THE
DOCK.

IT'S THE
DELPHI.

THAT
THING IS
MASSIVE.

WOW
...



CH 1 PG 12

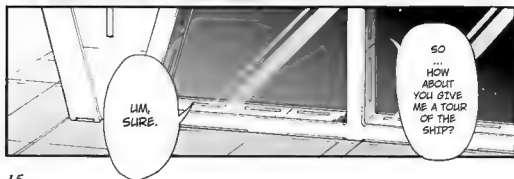




CH.1 PG.18



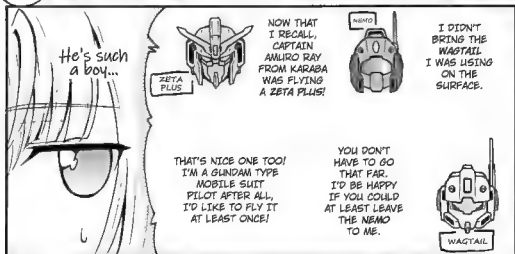


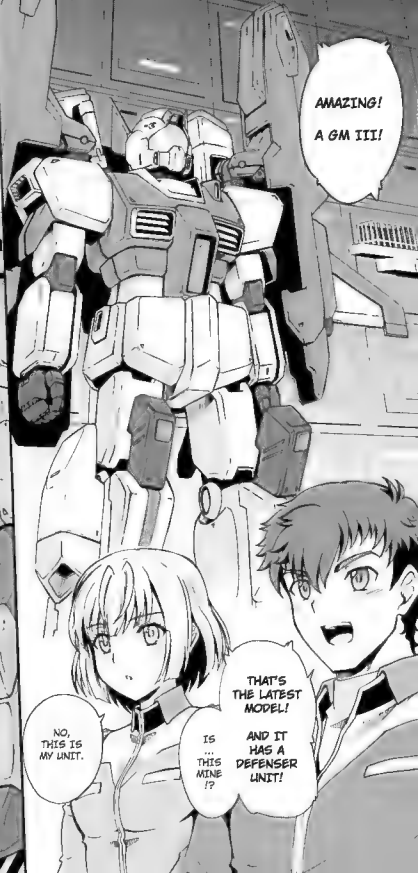




Ch. 1 Pg. 18









A
GUNDAM
!!!





CH 1 PG 22





CH1 PG.23



GRIN



GRAB





RIGHT!

DON'T
PUSH
YOURSELF
TOO HARD.

THE
CAPTAIN OF
THE MOBILE
SUIT UNIT,
LIEUTENANT
ESTER
WITH HER
GM III
DEFENDER,
WILL JOIN
YOU SHORTLY.

CH 1 PG 24



THAT'S
NOT
WHAT
I
MEANT
...

LWA
...



I'LL
RETURN
YOUR
GM III
DEFENDER
WITHOUT
A
SCRATCH.

OKAY
!!



JORN
...



YEAH.

NOT
JUST AN
EMAIL,
BUT IN
PERSON
WITH YOU
...



AWW...THAT.

LET'S
TALK MORE
WHEN I
GET BACK.



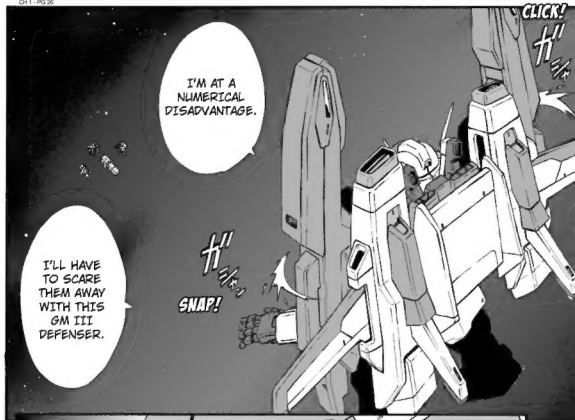
JORN
JULIANA.

GM III
DEFENDER.

HEADING
OUT!



CH 1 - PG 26



SUSPENSE



A
GUNDAM
!!?

